



【活動主題】2026 第十四屆綠衣使節美國南加州參訪（7 月 7 日）

【活動日期】2026 年 7 月 7 日

【活動地點】UCLA 校園、Iris Cantor-UCLA Women's Health Center、蓋蒂中心、駐洛杉磯市臺北經濟文化辦事處

【活動報導】

7 月 7 日上午，使節們前往洛杉磯加利福尼亞大學 UCLA，透過校友學姐們的校園導覽，深入了解世界頂尖學府的日常與校園風景。UCLA 創辦於 1919 年，以悠久歷史與優美的校園環境為人所知，在全美大學排名中也長年名列前茅；使節們參觀了著名的 Inverted Fountain、Dickson Plaza、Royce Hall、James' steps 等地標，也進入校內圖書館，參觀典雅華美的裝潢與自習區。最後，使節們輪番觸摸了校園內棕熊雕像（The Bruin）的後腳來祈求學業好運，並在雕像前拍攝大合照。

接著，使節團參觀 Iris Cantor-UCLA Women's Health Center。兩位總監 Dr. Janet Pregler 和 Julie Friedman 首先歡迎使節們的到來，介紹中心的歷史：創始人 Iris Cantor 發現性別差異在醫學發展上遭到忽略後，1995 於 UCLA 創立此中心，長期進行設立研究獎金、教育偏鄉女性、社群連結等行動，也提供為女性量身打造的一站式全方位診療，致力於促成醫療上的兩性平等。隨後，使節們分組參觀機構內的實驗室，跟隨醫生們使用顯微鏡觀察細胞、聆聽專業知識，深入探索醫學研究的細節進行。參訪的最後，使節團與李珠學姐、兩位總監和 UCLA 的學生們共進午餐，席間四處可聞熱烈的討論聲；相信經過豐富的學習和交流，團員們皆能滿載而歸。

時間來到午後，使節們跟隨胡夕嘉學姐參觀蓋蒂中心，學習藝術之美。1997 年落成的蓋蒂中心坐落於洛杉磯山頭，由著名建築師 Richard Meier 設計純白的優雅外型，以 20 世紀前的歐洲繪畫、素描、手稿、雕塑與裝飾藝術為特色；其中的蓋蒂研究所（Getty Research Institute）也與中研院合作，攜手建立中文版「藝術與建築索引典」。在胡夕嘉學姐的介紹下，使節們博覽浪漫主義、洛可可與印象派時期的各家名作，也參觀家具廳與室外花園，深刻地強化了自己的文化底蘊。

當日最後一站是拜會駐洛杉磯市臺北經濟文化辦事處。活動由馬博元處長與陳志源校長的談天揭開序幕：馬處長首先介紹鳳凰城即將成立的新經文辦事處，分享自己與綠衣使節創立的淵源、參與第一屆使節培訓的過程，並代外交部感謝使節團在青年外交上的諸多貢獻。接下來，陳志源校長對馬處長接見使節們表示衷心的感謝，提及本團此次訪美目的之一即是理解洛杉磯與台北之間的關係，除了期望使節們能有所



收穫，也期待經文處未來若有教育相關的交流機會，都能與北一女中合作。隨後，馬處長以八個問題開啟使節們的思考，內容廣及《臺灣關係法》對推動臺美關係的效益、軍購與肉品進口問題、俄烏戰爭與台海關係之關聯性等等，以幽默口吻深入淺出地剖析各項議題；最後，處長引用外交名言”Politics is a menu for choice”，揭露臺灣在世界上佔據十分關鍵的地理樞紐位置，加上過去十五年間的世界貿易觀念、鄰國政治狀況皆經歷巨變，都使我國的 menu for choice 更加不同以往。在提問環節，使節們不僅針對今日議題踴躍發言，也從自己過去數日對洛杉磯的觀察、對外交生涯的好奇等角度進行提問，處長也一一詳細回答，會場氣氛熱絡。最後，使節們參觀了辦事處二樓的辦公區域，並與處長合影留念，為當日活動劃下句點。



【Topic】 2026 Student ambassadors International Exchange Program in Southern California

【Date】 2026.07.07

【Location】 UCLA, Iris Cantor-UCLA Women's Health Center, Getty Center, Taipei
Economic and Cultural Office in Los Angeles

【News Report】

On 7/7, the ambassadors first toured University of California, Los Angeles. Founded in 1919, UCLA is known for its rich history and elegant campus buildings, with prestigious academic performance among universities across the globe. Under the guidance of several alumni, the ambassadors visited the Inverted Fountain, Dickson Plaza, Royce Hall, James' Steps, and one of the university libraries. Before leaving, each student touched the back foot of The Bruin statue, a campus tradition believed to bring good luck in academics, and took a group photo together.

The next stop brought the ambassadors to Iris Cantor-UCLA Women's Health Center, a facility focusing on research, education and care exclusively for women's health. They then visited the Iris Cantor-UCLA Women's Health Center. Director Dr. Janet Pregler and Julie Friedman first welcomed the Student Ambassadors with warmth and excitement, then introduced the center's history: after founder Iris Cantor recognized that gender differences had been overlooked in medical research, the center was established at UCLA in 1995, and since then continued to take actions for women's health through research grants, education programs, community outreach, and comprehensive healthcare services for women. Afterward, the Student Ambassadors toured the laboratories in groups, observing cells through microscopes and learning about medical research in detail from the doctors' introductions. The visit concluded with lunch shared by the student ambassadors, alumna Li Zhu, the two directors and several UCLA students, with lively discussions and conversations taking place throughout the meal; after a day of learning and exchange, the student ambassadors left with valuable experiences and a sight of future career paths.

In the afternoon, the Student Ambassadors visited the Getty Center with alumna Hu Xijia. Opened in 1997, the Getty Center was designed by architect Richard Meier and is known for its collections of European paintings, drawings, manuscripts, sculptures, and decorative arts from before the 20th century. The Getty Research Institute has also worked with Academia Sinica to develop the Chinese version of the Art & Architecture Thesaurus. Through alumna Hu's lively introduction, the student ambassadors admired abundant masterpieces across the Romantic, Rococo, and Impressionist periods, and visited the



furniture galleries and gardens, which all greatly enriched their understanding of art history and further strengthened their cultural appreciation.

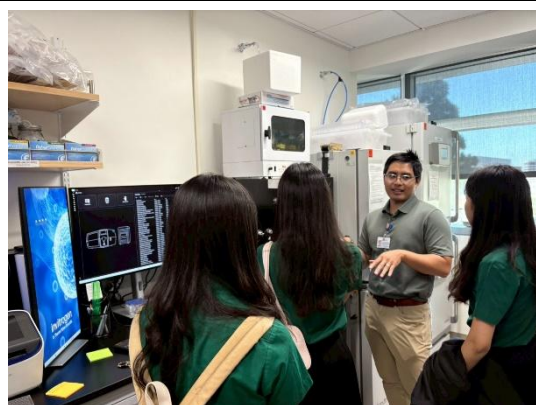
The last stop of the day was the Taipei Economic and Cultural Office in Los Angeles (TECO-LA). The visit began with a conversation between Director General Jason Ma and Principal Chen Chi-Yuan. Director General Ma first introduced the upcoming Taipei Economic and Cultural Office in Phoenix, shared his connection with the Student Ambassadors program, and thanked the student ambassadors on behalf of Taiwan's Ministry of Foreign Affairs for its contributions to youth diplomacy. Principal Chen then expressed sincere gratitude for Director General Ma for receiving the group, mentioned that one of the purposes of the visit was to better understand the relationship between Los Angeles and Taipei, and expressed hope for future cooperation on educational exchanges between TECO-LA and TFG. Director General Ma then raised eight questions for discussion, covering topics including the Taiwan Relations Act, defense procurement, meat imports, and the relationship between the Russia-Ukraine War and cross-strait relations. After thoroughly explaining each, he quoted the phrase, "Politics is a menu for choice," highlighting Taiwan's critical geographical position and how changes in global trade and regional politics over the past fifteen years had affected its "menu for choice." During the Q&A session, the student ambassadors proposed several questions about the day's topics, observations in Los Angeles and inquiries about diplomatic careers, in which Director General Ma answered with insightful words. Lastly, the ambassadors toured the office and took a group photo with Director General Ma, concluding the day's activities.



UCLA 校園導覽



與棕熊雕像 (The Bruin) 大合照



實驗室參觀



致贈禮品及謝卡



Getty Museum 導覽



Getty Museum 導覽



Getty Museum 大合照



馬處長致詞



校長致詞



使節與馬處長座談



Q&A 環節使節提問



致贈禮品及謝卡



經文處大合照



使節參觀經文處二樓